

Handwritten guitar tablature on a six-line staff. The strings are labeled T (top), A, and B (bottom). The notes are: 10 12, 10 12, 10 12, 14 12, 13 12, 14 12. Below the staff, the fret numbers are: 4 5 2 3 b7 R, 6 5 4 3 2 R.

Handwritten guitar tablature on a six-line staff. The strings are labeled T, A, and B. The notes are: 10 12 14 12, 10 12 13 12, 10 12 14 12. Below the staff, the fret numbers are: 4 5 6 5, 2 3 4 3, b7 R 2 R.

neighbor notes

Handwritten guitar tablature on a six-line staff. The strings are labeled T, A, and B. The notes are: 11 12 13 12, 11 12 13 12, 11 12 13 12.

Handwritten guitar tablature on a six-line staff. The strings are labeled T, A, and B. The notes are: 13 12, 13 12, 13 12, 11 12, 11 12, 11 12.

Mixolydian mode  
 D E F# G A B C D  
 0 2 4 5 7 9 10 12

Phrygian mode  
 B C D E F# G A B

Handwritten guitar tablature on a six-line staff. The strings are labeled T, A, and B. The notes are: 0 1 3 5 7 8 10 12.

# IONIAN mode (major scale)

G A B C D E F# G

<b>T</b>	
<b>A</b>	0 2 4 5 7 9 11 12
<b>B</b>	

same notes

D E F# G A B C D

<b>T</b>	0 2 4 5 7 9 10 12
<b>A</b>	0 2 4 5 7 9 10 12
<b>B</b>	

same notes

B C D E F# G A B

<b>T</b>	0 1 3 5 7 8 10 12
<b>A</b>	
<b>B</b>	0 1 3 5 7 8 10 12

same notes

G A B C D E F# G

<b>T</b>	
<b>A</b>	0 2 4 5 7 9 11 12
<b>B</b>	0 2 4 5 7 9 11 12

# Modes

17

D Ionian mode

R 2 3 4 5 6 7 R

0 2 4 5 7 9 11 12

**T**  
**A** D E F# G A B C# D

**B** (Major Scale)

D<sup>m</sup> Dorian

R 2 b3 4 5 6 b7 R

0 2 3 5 7 9 10 12

D E F G A B C D

D<sup>m</sup> Phrygian

R b2 b3 4 5 b6 b7 R

0 1 3 5 7 8 10 12

**T**  
**A** D E b F G A B b C D

**B**

D Lydian

R 2 3 #4 5 6 7 R

0 2 4 6 7 9 11 12

D E F# G# A B C# D

D Mixolydian

R 2 3 4 5 6 b7 R

0 2 4 5 7 9 10 12

**T**  
**A** D E F# G A B C D

**B** (Dominant 7 scale)

D<sup>m</sup> Aeolian

R 2 b3 4 5 b6 b7 R

0 2 3 5 7 8 10 12

D E F G A B b C D

(pure minor scale)

D<sup>o</sup> Locrian

R b2 b3 4 b5 b6 b7 R

0 1 3 5 6 8 10 12

**T**  
**A** D E b F G A b B b C D

**B**