

Blackbird

Beatles
double blanc

Words & Music by Lennon-Mac Cartney

Standard tuning

♩ = 95

N-Gt

1

f

glissé

TAB

0 0 1 0 3 | 12 0 12 12 0 12 0 12 12 0

3 0 2 | 10 10 10 10

3

Detailed description: This system shows the first two measures of the guitar part. The first measure is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a first finger (1) on the G string. The second measure is in 4/4 time, featuring a glissé effect. The guitar tablature below shows the fret numbers for each string.

Blackbird singing in the dead of night

take these broken wings and learn to fly

3

TAB

0 0 1 0 3 | 12 0 12 12 0 12 0 12 12 0 | 0 3 2 5

3 0 2 | 10 10 10 10 | 3 4 0 0 0 0

Detailed description: This system covers measures 3 through 6. Measure 3 is in 3/4 time, measure 4 is in 4/4 time, and measures 5 and 6 are in 3/4 time. The lyrics 'Blackbird singing in the dead of night' are under the first four measures, and 'take these broken wings and learn to fly' are under the last two. The guitar tablature continues with fret numbers and includes a triplet of notes in measure 5.

all your life

6

TAB

3 3 3 3 3 3 | 2 3

2 0 2 0 1 0 1 0 | 0 0 0

0 4

Detailed description: This system covers measures 7 through 8. Measure 7 is in 3/4 time, and measure 8 is in 2/4 time. The lyrics 'all your life' are under measure 7. The guitar tablature shows a triplet of eighth notes in measure 7 and a double bar line in measure 8.

you were on-ly wai- -ting for this mo-

8

TAB

5 0 5 5 0 4 0 4 4 0 | 3 0 3 3 2 0 2 2 0

3 3 3 3 | 2 2 0 0

Detailed description: This system covers measures 9 through 12. Measure 9 is in 4/4 time, and measures 10 through 12 are in 4/4 time. The lyrics 'you were on-ly wai- -ting for this mo-' are under the first four measures. The guitar tablature continues with fret numbers and includes a triplet of eighth notes in measure 9.

--- ment to arise

T 1 0 1 1 0 0 0 0 0 0 | 0 0 3 0 2 0 2 0
 A 0 0 0 0 0 0 0 0 0 0 | 3 2 0 0 0 0
 B 3 3

(II) Blackbird singing in the dead of

T 1 0 1 1 0 0 0 0 0 0 | 0 0 1 0 3 3 0 2
 A 0 0 0 0 0 0 0 0 0 0 | 3 0 0 0
 B 3 3

night take these sunken eyes and learn to se

T 12 0 12 12 0 12 0 12 12 0 | 0 3 2 5 0 0 0 0
 A 10 10 10 10 10 10 10 10 10 10 | 3 4 0 0 6 6
 B 10 10 10 10 10 10 10 10 10 10

all your life

T 3 3 3 3 3 3 3 | 2 3 0 0 0 0
 A 2 0 2 0 1 0 1 0 | 0 0 4 4
 B 2 0 2 0 1 0 1 0

you were on--ly wai -ting for this mo-

T 5 0 5 5 0 4 0 4 4 0 | 3 0 3 3 0 2 0 2 2 0
 A 3 3 3 3 3 3 3 3 3 3 | 2 2 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3

--- ment to be free

Black-- -bird fly

20

TAB

1	1	1	0	0	0	0	0	10	8	6	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0
			3		3			8	7	5	3	

22

Black-- bird fly

TAB

3	0	3	3	0	5	0	5	5	0	10	0	8	0	6	0	5	0
1		1		3		3				0		0		0		0	
										8		7		5		3	

24

in-to the light

of the dark black

night

TAB

3	0	3	3	0	2	0	2	2	0	1	0	1	1	0	0	0	1	0	3
1		1		0		0				0		0		0	0		0		0
															3		0		2

27

TAB

12	0	12	12	0	12	0	12	0	3	2	5
10		10		10		10		0	0	0	0
								3	4	0	6

29

TAB

3	3	3	3	3	3	3	0	2	3
2	0	2	0	1	0	1		0	0
									4

31

TAB

5	0	5	5	0	4	0	4	4	0	3	0	3	3	0	2	0	2	2	0
3		3		3		3		3		2		2		0		0		0	

33

Black-- -bird fly

TAB

1	0	1	1	0	0	0	0	0	0	10	0	8	0	6	0	5	0		
0		0		0		3		3		8		7		5		3			

35

Black-- bird fly

TAB

3	0	3	3	0	5	0	5	5	0	10	0	8	0	6	0	5	0		
1		1		3		3		3		8		7		5		3			

37

in-to the light of the dark black night

TAB

3	0	3	3	0	2	0	2	2	0	1	0	1	1	0						0	0	1	0	3
1		1		0		0		0		0		0		0						3		0		2

40

TAB

12	0	12	12	0	12	0	12	0	12	0	12	12	0	12	0	12	12	0
10		10		10		10		10	10		10		10		10		10	

42

TAB

12 0 12 0 12 0 12 | (12) 12 | 0 0 1 0 3 0 | 3 0 0

46

TAB

5 0 3 0 2 0 | 1 0 1 1 0 | 0 0 1 0 3 | 3 0 2

Blackbird singing in the dead of

49

TAB

12 0 12 12 0 12 12 0 | 0 3 2 5 | 0 0 0 0 0 0 | 3 4 0 6

night take these broken wings and learn to fly

51

TAB

3 3 3 3 3 3 | 2 3 | 0 0 0 0 | 0 0 4

all your life

53

TAB

5 0 5 0 4 0 4 0 | 3 0 3 0 2 0 2 0 | 3 3 3 0 2 0 2 0 | 3 3 3 3 3 3 3 3 | 2 2 0 0

you were on-ly wai-ting for this mo-

