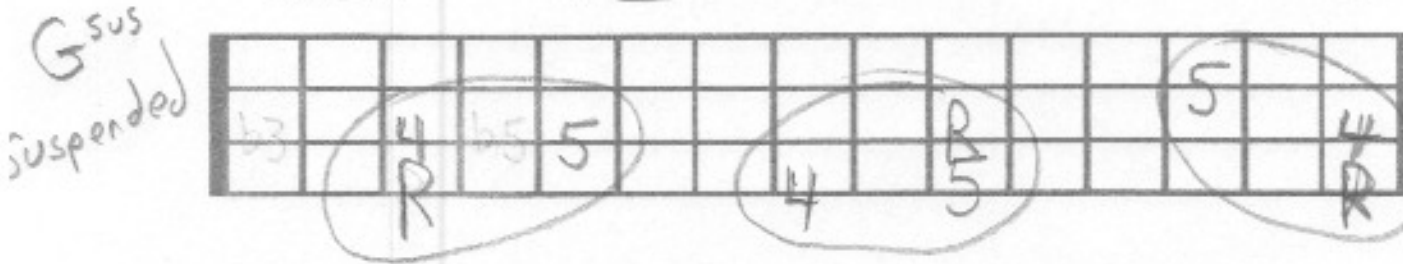
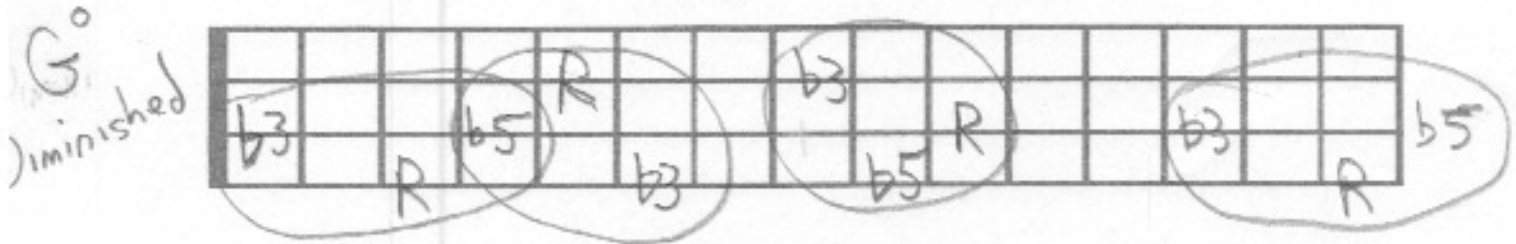
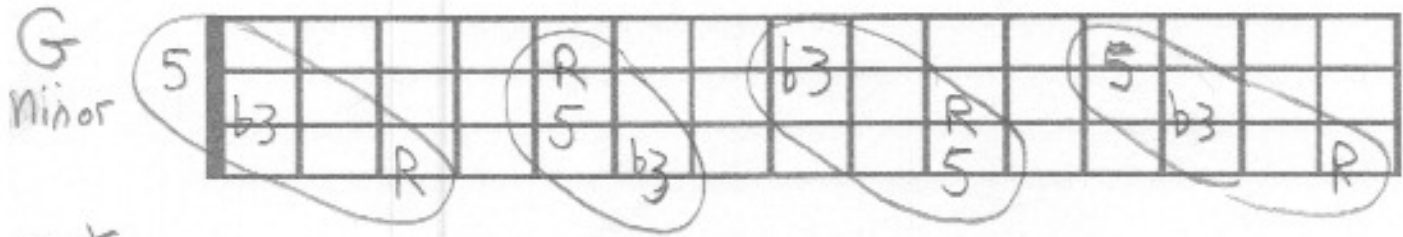
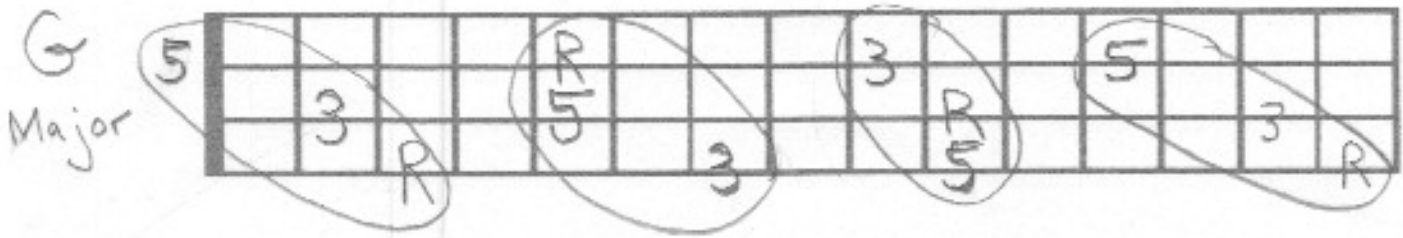


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

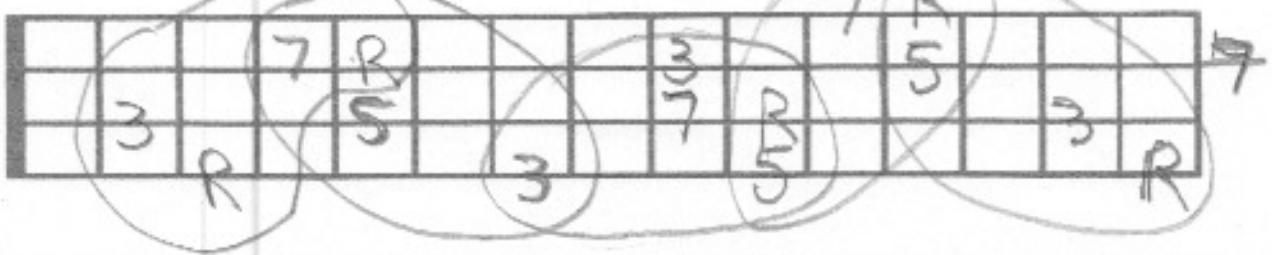


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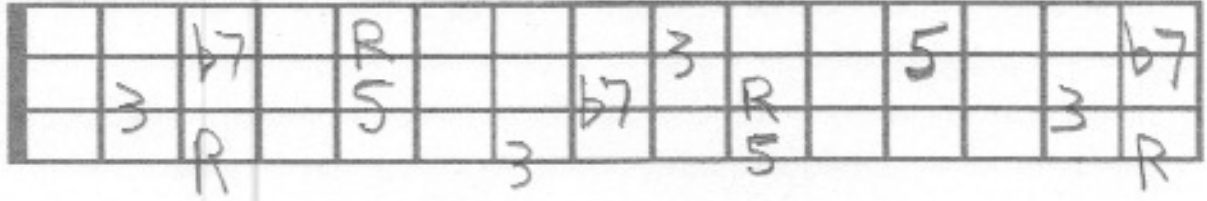
5 types of triads
For Bass

1 2 3 4 5 6 7 8 9 10 11 12

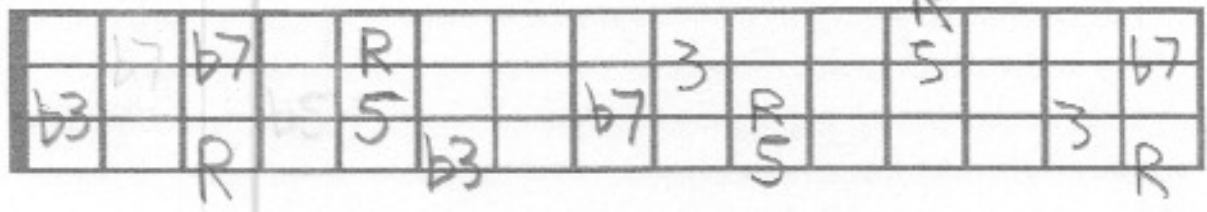
G Δ7
Major 7



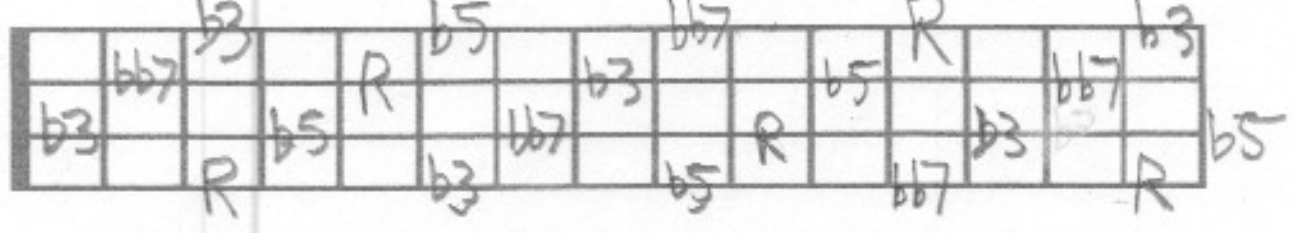
G 7
Dominant 7



G m7
Minor 7 5



G o7
Diminished 7



half
diminished
G o7



(or)
M7 b5

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5 types of 7 chords (arpeggios)
For Bass