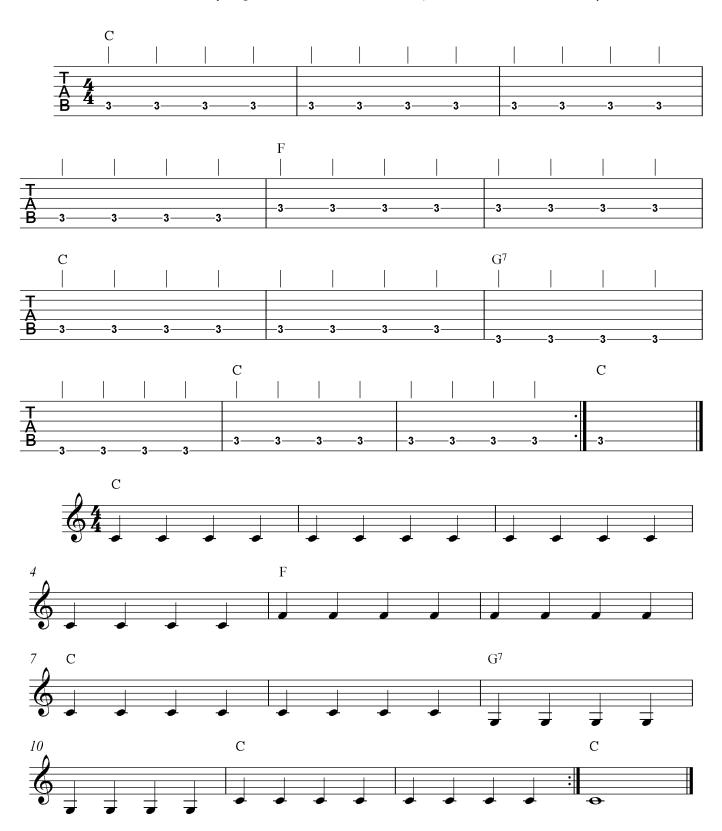
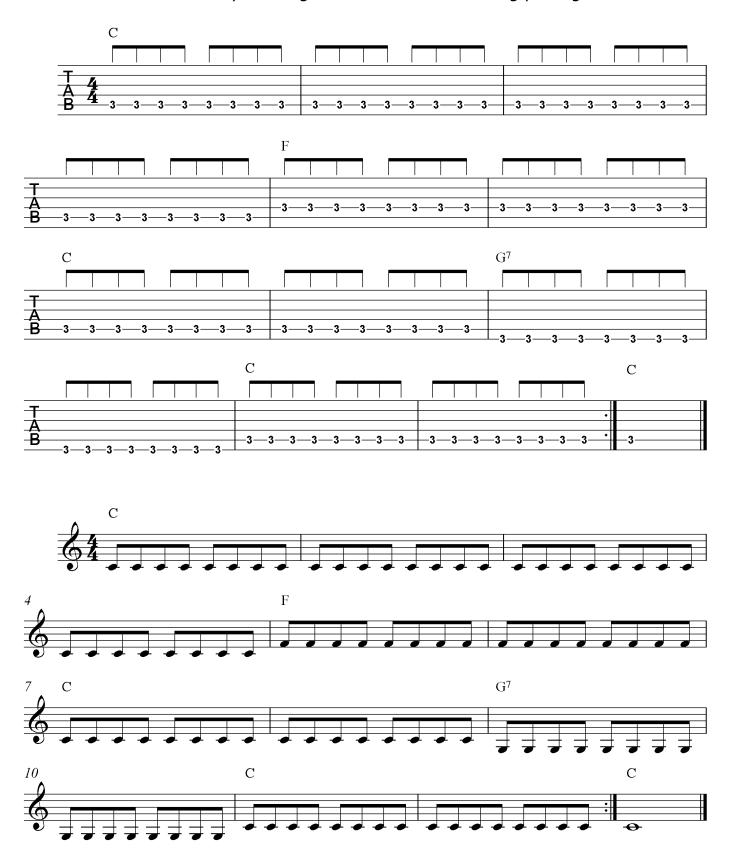
## EXERCISES IN THE KEY OF C

Ex.1 Root notes only. Quarter notes are used, therefore use down pick strokes.

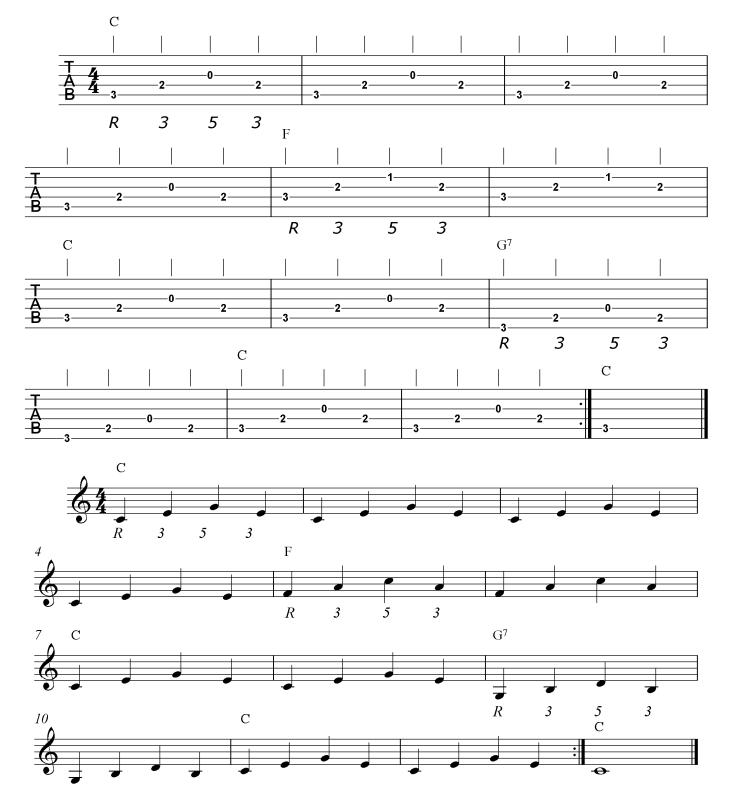


Ex.2 Root notes only with eighth notes. Use alternating picking.

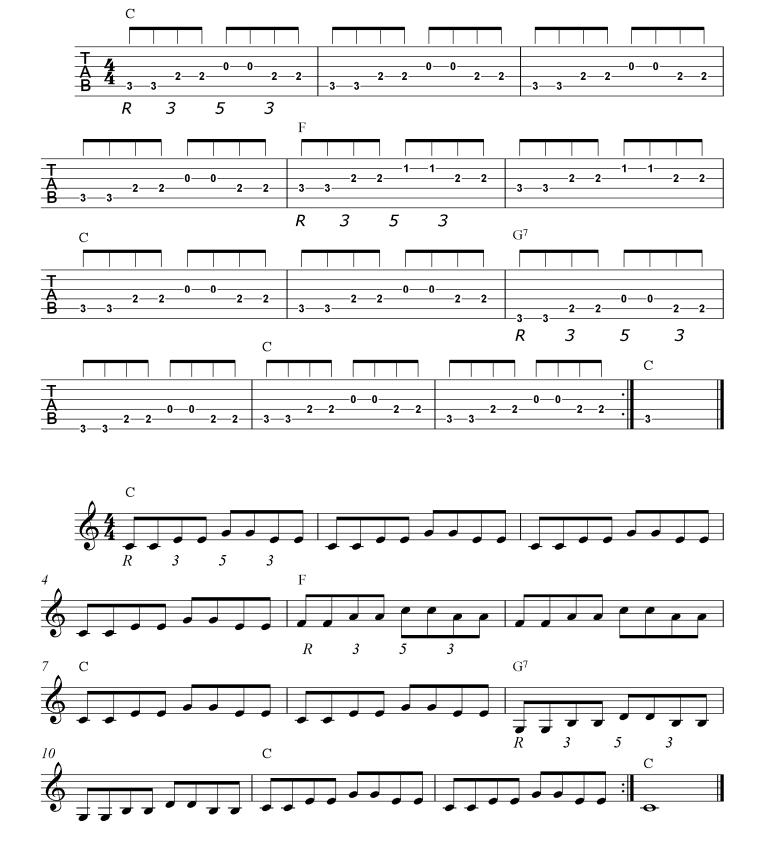


In exercises 3 through 35, the intervals are shown under the tab and notation. It is essential to learn the intervals as you learn the tunes.

Ex. 3 Major arpeggios (R, 3, 5) with quarter notes.



Ex. 4 Arpeggios and eighth notes. Use alternating picking.



Ex. 5 Add the  $\flat$ 3 blue note to the arpeggios.



Ex. 6 Add the 6 to the major arpeggio to create the major 6 arpeggio.

