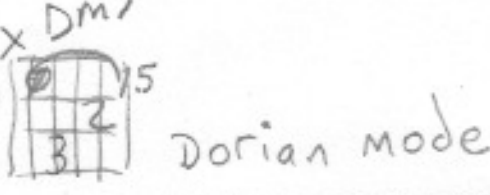
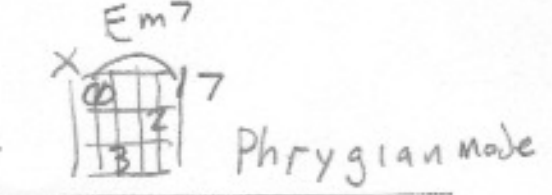


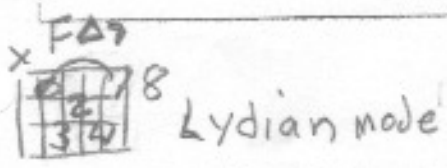
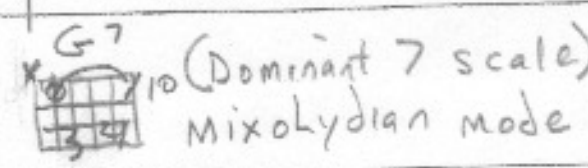
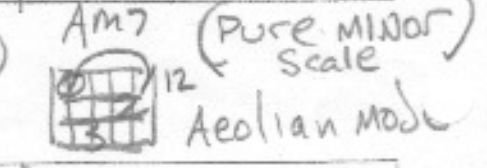
Key of C

chords, modes, and scales
(Roots on 5th string)

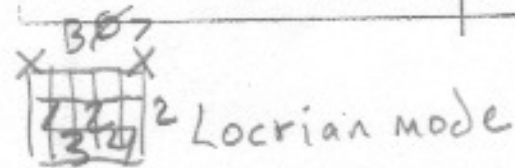
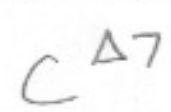
1/4


 Ionian mode (Major scale)
 
 Dorian mode
 
 Phrygian mode

T			
A	3 5 7 3 5 7 4	5 7 8 5 7 9 5	7 8 10 7 9 10 7
B	3 5 7 3 5 7 4	5 7 8 5 7 9 5	7 8 10 7 9 10 7
Interval	R 2 3 4 5 6 7	R 2 b3 4 5 6 b7	R 2 b3 4 5 b6 b7


 Lydian mode
 
 Mixolydian mode (Dominant 7 scale)
 
 Aeolian mode (Pure minor scale)

8 10 12 9 11 0 12 9	10 12 14 10 12 14 10	12 14 15 12 14 15 12
R 2 3 #4 5 6 7	R 2 3 4 5 6 b7	R 2 b3 4 5 b6 b7


 Locrian mode
 

2 3 5 2 3 5 2	
1 b2 b3 4 b5 b6 b7	

(Roots on 6th String)

2/4

(Major Scale)

C Δ7 IONIAN

Dm7 DORIAN

E^m7 PHRYGIAN

TAB

8 10 12 8 10 12 9	10 12 13 10 12 14 10	12 13 15 12 14 15 12
R 2 3 4 5 6 7	R 2 b3 4 5 6 b7	1 b2 b3 4 5 6 b7

F Δ7 LYDIAN

G7 MIXOLYDIAN (Dominant scale)

A^m7 AEOLIAN (Pure Minor scale)

1 3 5 2 3 5 2	3 5 7 3 5 7 3	5 7 8 5 7 8 5
R 2 3 #4 5 6 7	R 2 3 4 5 6 b7	R 2 b3 4 5 b6 b7

B^b LOCRIAN Δ7 C Δ7

7 8 10 7 8 10 7		
1 b2 b3 4 b5 b6 b7		

Roots Key of C
CΔ7

ARPEGGIOS

3/4

Dm7

Em7

TAB

3	7	5	4
1	3	5	7
FΔ7			

5	8	7	5
1	b3	5	b7
G7			

7	10	9	7
Am7			

8	12	10	9
B∅			

10	14	12	10
1	3	5	b7
Roots CΔ7			

12	15	14	12
Dm7			

2	5	3	2
1	b3	b5	b7
Em7			

8	12	10	9
FΔ7			

10	13	12	10
G7			

12	15	14	12
Am7			

1	5	3	2
B∅			

3	7	5	3

5	8	7	5

7	10	8	7

8			

Key of C (Roots on 4th string) 4/4

Es xx CΔ7

(Roots on 4th string) Dm7

Em7

10 12 14 10 12 10 12 | 0 2 3 0 2 0 1 | 2 3 5 2 4 5 3

FΔ7

G7

Am7

3 5 7 4 5 7 5 | 5 7 9 5 7 5 6 | 7 9 10 7 9 10 8

Bø

ARPEGGIOS
CΔ7

Dm7

9 10 12 9 10 12 10 | 10 14 12 12 | 0 3 2 1

Em7

FΔ7

G7

2 5 4 3 | 3 7 5 5 | 5 9 7 6

Am7

Bø

CΔ7

7 10 9 8 | 9 12 10 10 |

Empty musical staff